

Clarence Wethern



5'8" • 160 lbs • hair & eyes: brown • (612) 248-4812
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Featured in Minnesota Monthly's "Artists We Love"



THEATRE

Complicated Fun	Allan, A&R Guy, et al	History Theatre, Dominic Taylor
The 39 Steps	Clown 1	Sidekick Theatre, Brian Pekol
Death Tax	Todd, Charley	Pillsbury House Theatre, Hayley Finn
King Lear	Burgundy, Doctor	Park Square Theatre, Peter Moore
Face Divided (<i>Outside Providence</i>)	Freddie	Dark & Stormy Productions, Matt Sciple
Autistic License	Child	Illusion Theater, Peter Moore
My Antonia	Ambrosch, et al	Illusion Theater, Michael Robins
The Pride	Oliver	Pillsbury House Theatre, Noël Raymond
Hamlet	Hamlet	Theatre in the Round, Matt Sciple
Jeeves in Bloom	Gussie Fink-Nottle	Old Log Theater, Tom Stolz
The Boys Next Door	Barry Klemper	Paul Bunyan Playhouse, Peter Moore
Biloxi Blues	Eugene Jerome	Paul Bunyan Playhouse, Zach Curtis
The Spanish Tragedy	Lorenzo	Theatre Pro Rata, Carin Bratlie
Some Girl(s)	Guy	Walking Shadow, Brian Balcom
800 Words...Philip K. Dick	Jim	Workhaus Collective, Jeremy Wilhelm
The Life of Galileo	Little Monk, et al	Theatre Pro Rata, Carin Bratlie
Killer Joe	Chris Smith	Theatre Pro Rata, Carin Bratlie
Laughter on the 23 rd Floor	Lucas Brickman	Paul Bunyan Playhouse, Zach Curtis
SadGrrl13	Tyler Jackson	Workhaus Collective, Jeremy Wilhelm
King Lear	Edgar	Starting Gate Productions, Matt Sciple
How to Draw Mystical Creatures	The Wolf	Theatre Limina, Elise Robinson
The Boys in the Band	Donald	Starting Gate Productions, K. Jason Bryan

EDUCATIONAL & OUTREACH

Pillsbury House Theatre (Breaking Ice, Chicago Avenue Project), GTC Dramatic Dialogues (actor & moderator), The National Theatre for Children, The Barbara Schneider Foundation, ProCrisis

TRAINING

BA, Theatre & Communications: Southeastern Louisiana University, Hammond, LA
Acting: Raye Birk (The Actor's Workout, Guthrie Theater), Jane Brody, Steve Hendrickson
Shakespeare: Andrew Wade, Richard Twyman, Rodney Cottier
Improv/Comedy: HUGE Theater, Brave New Workshop, ComedySportz, Joking Envelope
Stage Combat: *Carnage in the Corn:* Mike Speck, Aaron Preusse

SKILLS

Teleprompter, Improvisation, Stage Combat (unarmed and multiple sword styles), Fencing (sabre), Firearms, Eyebrow Control, Wiggle Ears, Aptitude for Character Voices & Dialects
Dialects: British (RP, Estuary, Cockney), Scottish, Irish, Czech, US Southern, New Orleans

On Camera and Voice Over résumé available upon request.